WA Teaching and Learning Forum 2019

Theme: Vision and Voice

Submissions for categories 1-3 will be by **250-300 word scholarly abstract**. Authors should **state the relevance of their topic to the conference theme** and **indicate the category** for which they would like their abstract to be considered as per best fit with the descriptions below.

Submissions for category 4 should **complete and submit the Nuts & Bolts session template** on website by the **due date for abstracts**. Please send all submissions to info@eventsbyevelyn.com.au.

Categories of submissions:

1. **Showcase presentation (20 minutes + 5 minutes questions)**

   This category suits scholarship with a succinct research question that has been conceptualised (with or without a data collection aspect) to the point of having findings and discussion points ready for dissemination and feedback. Projects that are newly conceived and in the earlier stages of devising research questions and data collection may be better suited to a "nuts and bolts" session (*see #4 below*). The key consideration for a showcase presentation is the element of sharing and feedback – what do you have ready to disseminate that may help others' practice and what feedback are you seeking? Try to make this clear in your abstract and presentation.

2. **Interactive workshop (90 minutes)**

   This category suits material that goes beyond "extended sharing" to include sustained interaction from participants. A guiding ratio of speaker presentation to participant interactivities at a successful workshop would be around 30:70, with emphasis on participants having plenty of opportunities to try out, question, discuss, debate and experiment throughout the session. Possible topics for workshops would be those where participants are introduced to a concept that invites active involvement to work through and after which they have a new framework or resource to take back to apply in their own teaching practice. TLF registrants in the past have indicated their expectation that workshops will focus on activities, and not just round-table discussion or extended presentations of facilitators' research interests.

3. **Poster**

   This category often suits scholarship devised around a framework, system or phases where those elements can be clearly illustrated and explained using images. Posters should be at least A3 in size (A1 preferred). A snapshot of the poster can be included with the abstract when submitted.

4. **Nuts and Bolts (3 minute pitch + 5 minute open discussion + 2 minute wrap up)**

   This category often suits projects or ideas in the conceptual stage or those for which clear findings are not yet evident. The aim of N&B is for the presenter to give an outline of the concept and then to direct feedback from the audience to assist in the earlier stages of devising research questions and data collection, overcome specific sticking points in the research, or gain suggestions regarding dissemination. Although early career researchers can benefit greatly from the guidance provided in such sessions, N&B is more about the infancy of the project or concept and anyone seeking a "sounding board" can gain from the expertise of a diverse audience of colleagues.