THURSDAY 31 JANUARY 2019 - WORKSHOPS

8.00 – 8.45	Registration - ND4 Tannock Hall of Education Coffee/tea								
8.50 – 9.10	Plenary session, Theatre: Welcome to Notre Dame by Professor Selma Alliex, Pro Vice Chancellor and Head of Campus, Fremantle Welcome to Country by Elder Marie Taylor								
9.10 - 10.10	Keynote: Professor Ian Solomonides Keynote address title: Revolutions, Systems and Suitcases								
10.10 – 10.40	Morning Tea - ND25 The	e Drill Hall. Posters displayed	i						
	Room 201	Room 202	Room 301	Room 302	Manjaree				
10.40 – 12.10 (90 minutes)	Miela Kolomaznik (UWA), Miriam Sullivan (Curtin) Not just for plagiarism anymore: Turnitin for fast, easy feedback	Karin Strehlow, Simon Walters, Sarah Veitch, Nikola Horley (MUR) Institutional support for the challenges of diverse student learning needs: is the concept of duty of care a way forward?	Nuts & Bolts I Facilitated by keynote: Ian Solomonides • Arif Sikander Perspective of students: Teaching across levels • James Hall et al. "Podcasting Degree Zero" • Nigar Sultana & Rosemary Kerr Culturally diverse Muslim students: Strengthening cultural competency of HDR supervisors • Mauro Vaccarezza Functional magnetic resonance imaging (fmri) to assess anatomy recall in undergraduate students • Kate Duncanson Enhancing students' fieldwork experience through a collaborative staff-student enf-gagement program • Yasas Botenne Models for teaching medical procedures that are uncommon in clinical settings. • Tricia Ong et al. Teaching resources on research skills		Clive Walley (ND) Nih Manjaree and Notre Dame				

			 Sally Male et al. Creating Inclusive Engineering and Science Classes Scott Fitzgerald et al. Managing and repurposing online case study material Patricia Dooey Shaping our vision through international student voices: what do they really need? Sally Male et al. 		
			EZone 4D Learning Environment		
12.10-12.50	Lunch - ND25 The Drill F	Iall. Posters displayed			
12.50 – 2.20 (90 minutes)	Amanda Smith, Victoria Cousins (Curtin) Student-Centred Activities at the Roll of a Dice: The Random Session Plan Generator	Lucia Ravi (UWA) Integrating Research Skills as part of your Curriculum Design	Sarah Etherington (MUR) Internationalise the curriculum, just not in my unit!	Abigail Lewis, Lisa Holmes (ECU) Mindfulness activities to support wellness and resilience	Cheryl Davis, Bev Councillor, Kristy Indich, Helen Flavell (Curtin) Culture at the Centre: Creating welcoming spaces and positive learning experiences for Aboriginal and Torres Strait Islander students
2.20 – 2.30	Snack & Comfort break				
2.30 – 4.00 (90 minutes)	Shelley Beatty (ECU) Using Technology to Enhance Retention	Peter le Breton (MUR) Can we Invigorate Vision and Voice by Changing the Way We Think?	Jean Wootton, Megan Paull (MUR / ECU) Gripes, Grizzles, Secrets and Successes: An ACEN open forum about the scaling up of WIL		Carmela Briguglio & Fernando Porta (Curtin) The impact of globalization on the teaching of communication skills in tertiary education: is inclusivity dead?
4.00 – 5.00		Drinks, nibbles, tea and cof Mangano (Classical guitarist	ffee - ND25 The Drill Hall and Courtyard. Pos t).	ters displayed	,

FRIDAY 1 FEBRUARY 2019 - PRESENTATIONS

8.00 – 8.4	15	Registration - ND4 Tannock Hall of Education Coffee/tea								
8.50 – 9.0	00	Plenary session, Theatre: Acknowledgement of Country and Welcome to Notre Dame by Professor Carole Steketee								
9.00 – 10.	.00	Keynote: Professor Jon Yorke, Curtin University Keynote address title: Does assessment have a voice in our vision for the future?								
10.00 – 10	0.10	Snack & Comfort bre	ak							
Parallel sessions	ROOMS	Theatre	Room 201	Room 202	Computer lab 203	Room 301	Room 302	Manjaree		
THEMES		Student voices and visions	Digital voices and visions	Diverse voices and visions	Assessment & Feedback voices and visions	Employability voices and visions	Academics and graduates voices and visions	Local and global voices and visions		
10.10 – 10	0.35	Alexandra Ludewig (UWA) Student Voices: Envisioning and Performing Experiential Learning	Janie Brown, Anna Bosco, Jaci Mason, Nicole Pope, Alani Morgan (Curtin) A framework for embedded scaffolded digital literacy content across nursing curricula	Shelley Beatty (ECU) TLABs: A Teaching & Learning Community of Practice Case Study	Gemma Clarke, Bronwyn Mortimer (Curtin College) Using the SAMR model to innovate assessment design	Gary Marchioro, Julia Wexler, Ken Robinson & Jacinth Watson (ECU) Teaching employability skills through Assessment Centres	Catherine Moore (ECU), Sanna Peden (UWA) Thriving in higher education: Raising our voices to promote staff wellbeing	Chanelle van den Berg, Rebecca Bennett, Jenna Woods and Normae Bennett, Aaron Matthews, Braden Hill (MUR / Curtin / ECU) What makes an effective ally to Aboriginal people in Australian higher education?		
10.40 – 11	1.05	Maureen Buckingham, Diane Ingram, Rebecca Scriven, Michelle Pedlow (ECU) Get Ready for Academic Success in Nursing and Midwifery	Jennifer Howell, Siew Leng Lim (Curtin) Everyone's Flipped: So what's next?	Alexandra Yeung, Suzanne Ahern (Curtin) Using teacher prompts to develop group communication in an active learning environment	Meredith Willmott, Heidi Waldron, Angela Alessandri, Katharine Gardiner (ND) Experiential and Interprofessional Learning: Transforming an Assessment Task	Megan Paull, Sally Male, Natalie Lloyd Teena Clerke (MUR/ UWA / UTS) It's about time: Changing profiles of WIL placements for engineering students	Sue Bennett, Susan Hall, David Ellison (US) Case-based large group tutorials using KeePad audience response units to enhance diagnosis and decision-making	Rosemary Saunders, Michelle Pedlow, Bev Ewens, Jane Jones (ECU) Nursing students yarning with Aboriginal people to understand patient experiences		

						in veterinary graduates.	
11.05 – 11.30	Morning Tea - ND25	The Drill Hall. Posters	displayed	,	,		,
11.30 – 11.55	Kai-Ti Kao, Elaine, Tay, Katie Ellis (Curtin) Finding a Voice: Experiences of Collaborative and Team-based Learning of Students with Disabilities	Sally Male, Patrick Kenworthy, Ghulam Mubashar Hassan, Andrew Guzzomi, Tom Van der Veen, Tim French. (UWA) Students' Increases in Perception from Operating or Watching a Virtual Reality Simulation	Andrea Dodo-Balu (Curtin) Teaching and Learning on the Margins	Connie Price, Lesley Sefcik, Michael Baird, Steve Steyn (Curtin / EIT) Deter, Detect, De- stress: Getting the Balance Right in a Remote Invigilation Strategy	Alecka Miles, Sara Hansen, Lisa Holmes & Brennen Mills (ECU) Two simulated paramedic night shifts: The perceived value of experiential learning	Katharina Wolf, Bridget Tombleson, Lydia Gallant, Veronica Lawrance (Curtin) Making sense of public relations - a visual ethnography of students' interpretations of the public relations profession	Michael Seats (Curtin) The voice(s) of reason: Challenges for the decolonization of knowledge in global higher education
12.00 – 12.25	Atul Chandra, Catherine Moore, Phillip Draber (ECU) Developing students' vision and voice in undergraduate and postgraduate auditing and accounting	Clare Alderson, Melissa Cianfrini, Callan Rose (UWA) Video Feedback for Learning –Supporting effective assessment with vision and voice	Ronald Kordyban (ECU) Light up your teaching with lightboards	Jaci Mason (Curtin) Exploring how teaching academics construct consensus moderation: Listening to the discourse	Kristina Lemson, Anna Hopkins, Harriet Mills (ECU) WIL in Science: Probing alignment of student, employer and institutional conceptualisations of 'employability' to optimize science student participation in WIL	Bronwyn Mortimer, Gemma Clarke (Curtin College) Teacherless Observation: using technology to transform the observation process	Louise Austen, Neta Knapp, Rommie Masarei (ND) The Manjaree Mia Kaart Project
12.30 – 12.55	Claire Morrisby, Anelle Young (Curtin) Video Life stories: Reflecting on student professional development	David Garratt -Reed, Andrew Chapman, Emily Castell, and Joel Howell (Curtin)	Janine Rutledge, Miriam Sullivan (Curtin) PELA: The Lived Experience	Mike Bryant, Mariko Francis, Trevor Wood, Shuofan Zhang, and Kris Ryan (Monash) Student voice as feedback: An	Ferg Roper, Jun Hua Guo, Katie Mills, Sarah Cesare (UWA) Transforming a compulsory communication and	Trevor Cullen (ECU) The transition from university to professional life — implications for	Ainslie Robinson (ND) Hail Fellow, well met! Enthusiastic (yet not superficial) ways into using reflective narrative to present

		An investigation of "active" iLecture use in Undergraduate Psychology		instrument to measure student perceptions of live streaming	research skills module through adaptive learning technology and interactive case scenarios	graduates and educators	Educator Scholar credentials
12.55 – 1.45		II Hall. Posters displaye		l	l		1
1.45 – 2.10	Liberty Cramer (UWA) Project Peacock: Enhancing the LGBTIQA+ student experience at the University of Western Australia	Katharina Wolf, Lydia Gallant, Aneeshta Gunness, Bridget Tombleson (Curtin) Flipping the perspective: Exploring flipped learning through the student lens	Michael Stein (ECU) The value (but not bliss) of ignorance: A 'humanities' adviser reflects on supporting 'science' research students	Sharon Smart, Alma Dender (Curtin) Assessment feedback practices in postgraduate speech pathology students	Ruth Sibson, Ashlee Morgan (ECU) Digital literacy: What is it? What proficiencies do students say they have? and What else can educators do to develop these important skills?	Joel Howell (Curtin) Fostering student engagement and critical thinking with learning analytics	Ashleigh Prosser, Ezrina Fewings, Elaine Lopes (UWA) From Local to Global: Connecting Australian and Colombian Educators to Best Practices in Learning and Teaching
2.15 – 2.40	Sarah Evamy, Daniel McGill (UWA) Thinking student- centric: Hearing students' voices	Janie Brown, Jaci Mason, Anna Bosco, Alani Morgan and Nicole Pope (Curtin) Embedding digital literacy in a nursing curriculum for safer patient care: The student perspective	Justine Maldon, Adam Nicol (UWA) Evaluating the impact of drop-in language support for diverse students at an Australian research university	Peter Geerlings, Jordin Payne, Karin Strehlow (MUR) Assessment Rubrics: What's Important to Enabling Students?	Julianne Crowley, Arpana Dhar, Simone Duncan, Rina Wong (Curtin / ECU) "An Apple for the teachers": Using an Apple i-phone to produce a professional development video by sessional staff for sessional staff that introduces the philosophy and strategies of co- teaching	Abigail Lewis, Natalie Ciccone, Brennen Mills, Emily Brogan, Susan Booth and Teresa Petrich (ECU) Adult Hospital Simulation in Speech Pathology	Karen Winter (UWA) Experiential learning with global virtual teams to enhance international marketing education

2.45-3.10	Thomas Yesudhasan (Curtin) Student Peer review in Teaching Media Ethics	Dominik Wolff-Boenisch, Torsten Reiners (Curtin) Can Virtual Reality applications in environmental geosciences enhance student engagement and learning?	Jemma Berry, Sara Hansen, Allison Sherar and Professor Russell Jones (ECU) Simulation in a forensic Setting	David Sainsbury, Evan Coopes, Tanis Kelly, Bronwyn Smith (Curtin) Does undergraduate physiotherapy student engagement in formative assessments predict performance in final summative assessments?	Elizabeth Jackson (Curtin) Introducing the flipped classroom to an internationalised student cohort	Fazlul Rabbanee, Mohammed Quaddus, Raj Gururajan, Lindy Abawi, Sonia Dickinson (Curtin / USQ) Conceptualizing Digital Resilience of Australian Tertiary- level Students	Andrea Steele (MUR) Educational experiences of transnational and onshore students: The differences in academic integration, social integration, and institution commitment	
3.15-3.50		Andrew Valentine (RMIT / UWA) Enhancing engineering students' creativity skills through online learning modules	Rina Wong (ECU) Bringing a Creative Voice in Science	Nicola Gulvin, Christopher Hall, Sandra Kemp (Curtin) Group work and assessment design: Students and educators co-creating resources				
4.00-4.15	Lecture Theatre: Close and thanks							
4.15- 5.30	Barbecue and drinks - ND25 The Drill Hall and Courtyard. Posters displayed Entertainment by AQUILA Music							